

Fernando António Baptista Pereira

Biographical note

Lisbon, 1953. Degree in History from the Faculty of Arts of the University of Lisbon, postgraduate in Museum Science from the former Portuguese Institute of Cultural Heritage and PhD in History of Art from the Faculty of Fine Arts of the University of Lisbon. He teaches at the University of Lisbon (Faculty of Arts and Faculty of Fine Arts) since 1979, and is currently an Associate Professor with tenure at the Faculty of Fine-Arts, where he held the position of President of the Pedagogical Council (2005-2012), Scientific Council (2012-2017), Director of the Centre for Research and Studies in Fine Arts (CIEBA), from 2010 to 2016, and also author of the Syllabus of the Degree in Heritage Studies and of the Master's in Museology and Museography of this faculty. He has a vast and diverse work published in the fields of History of Portuguese Art and Culture, Art Criticism and Museology. He is the author of the Concept and Programming of several Museums (notably the Museum of the Orient, Lisbon, and the Museums of Work and of the Convent of Jesus, in Setúbal) and major national and international exhibitions in Portugal (namely the first exhibition of the Hermitage Museum in Lisbon), in Spain, Brazil and Macao, as well as he was responsible for the scientific coordination of the respective catalogues. Scientific Reviewer of *Janson's New History of Art*, published in January 2010 by the Calouste Gulbenkian Foundation. Since February 1st 2017 he is Consultant for Museums and Heritage of the Minister of Culture of Portugal.