

## **Paula Araújo da Silva**

### Biographical note

Paula Araújo da Silva is Director-General for Cultural Heritage since 11 January 2016. She holds a degree in Architecture from the School of Fine Arts of Porto and a Master in Archaeology from the University of Minho. She coordinated measure 3.9 of the Portuguese Culture and Heritage programme, within the 3<sup>rd</sup> Portuguese Community Support framework, collaborated with the Porto energy agency in preparing the handbook of good practices in energy efficiency of buildings in Porto and was responsible for setting up the North Region Heritage Space in the Monastery of Serra do Pilar.

At the Directorate General for Cultural Heritage, Paula Araújo da Silva coordinated a project for conservation and rehabilitation of the church and Monastery of Serra do Pilar; oversaw the consolidation of the walls of Valença do Minho and of the Ínsua Fortress; was responsible for the conservation and restoration of the Church of Misericórdia in Braga and for setting up a museum at the Fountain of the Idol.

Paula Araújo da Silva was Director of the North Region Directorate for Culture from 2009 to 2013 and head of the Heritage and Museums Division of the Porto City Hall between 2014 and 2015.

### Title

Directorate General for Cultural Heritage - An integrated heritage approach