

David Santos

Biographical note

Art historian and curator of modern and contemporary art. PhD in Contemporary Art by the College of Arts of the University of Coimbra. He is currently Deputy Director General of Cultural Heritage. He was General Curator of BF16; Director of the Museum of Neo-Realism from 2007 to 2013 and Director of the National Museum of Contemporary Art - Chiado Museum from 2013 to 2015. Author of several studies on art published in catalogs and collective volumes, he also published "Marcel Duchamp and the readymade - Une Sorte de Rendez-vous "(Assírio & Alvim, 2007) and " The Reinvention of Real - Curatorship and Contemporary Art in the Neo-Realism Museum", (Documenta, 2014). He was honored in 2015 with the AICA / FCC Award (ex aequo) for Criticism and Essay on Art and Architecture, and also for the APOM Research Prize. He is a visiting professor at the Faculty of Letters of the University of Lisbon. He was an art critic in the weekly "Já" (1996), "O Independente" (1997-2000) and in "Arte Ibérica" magazines (1997-2000) "Artecapiatal.net" (2006-2007) and "Arqa - magazine of architecture and art" (2000-2013).