

## **Paulo Pereira**

### Biographical note

PhD in History of Architecture by the Faculty of Architecture of the University of Lisbon, with the classification of Very Good cum laude, unanimously, with the thesis *The Medieval Factory. Design and construction in Portugal. 1150-1550*, Lisbon, 2012. Master in History of Art by the New University of Lisbon (Faculty of Social Sciences and Humanities) with the classification of Very Good unanimously with the thesis *The Obra Silvestre and the King's Sphere - Iconology of the architecture of the Manueline period in Greater Estremadura*, Lisbon, 1987. Degree in History from the Faculty of Letters (Universidade Clássica de Lisboa) with a final average of 16 values. Assistant Professor at the Faculty of Architecture of the Technical University of Lisbon, since 2012. Assistant professor at the Faculty of Architecture of the Technical University of Lisbon, since 2005. Lecturer invited in the Autonomous Department of Architecture of the University of Minho between 2000 and 2005. Lecturer invited in the Department of Architecture of the University of Coimbra in 2003. Vice-President of the Portuguese Institute of Architectural Heritage (IPPAR) from November 17, 1995 to June 6, 2003. Head of the Museums Division of the Lisbon City Hall from 1991 to November 1995. Lisbon Exhibition Area Advisor .94. European Capital of Culture, from 1992 to 1995. He was a guest lecturer in the Administrative Management of Heritage Master's Degree in Arts, Heritage and Restoration at the Faculty of Arts of Lisbon, between 1996 and 1999. He was a senior technician employed at the IPPC (Museum Division) between 1987 and 1991. He was a guest lecturer at the European Social Fund, Pathology, Rehabilitation and Maintenance of Structures and Buildings, Instituto Superior Técnico (1988-89).

### Title

Strangeness, grief, uncanny and new perceptions

### Abstract

Usually the main goals adressed in this kind of presentations has to do with overall political organization and proposals concerning cultural heritage governance. A domestic subject, in matter of fact. Having this in mind this subject matter will be explained in an abstract, taking into account the several changes that the administration of several portuguese institutions tied to architecture, museums and archeology underwent from 1929 till today.

I stress that the concept of time is something that defined our way of inventing what I call a "cultural heritage ideology": we'll see through that, and perhaps will reach some provisional conclusions.

But if such an approach clarifies our practical problems - or some of our virtues -, there are however new issues that can -or should - be adressed as they are quite different in my opinion from those we have been facing in the past century and even today. For we are looking, today and we will be dealing with a different world: a quite diferent world indeed. We have to deal with distintive "archeologies", distintive urban organizations and even a post-rural landscape. Through a new gaze.

