

Paulo Pereira

Biographical note

PhD in History of Architecture by the Faculty of Architecture of the University of Lisbon, with the classification of Very Good cum laude, unanimously, with the thesis The Medieval Factory. Design and construction in Portugal. 1150-1550, Lisbon, 2012. Master in History of Art by the New University of Lisbon (Faculty of Social Sciences and Humanities) with the classification of Very Good unanimously with the thesis The Obra Silvestre and the King's Sphere - Iconology of the architecture of the Manueline period in Greater Estremadura, Lisbon, 1987. Degree in History from the Faculty of Letters (Universidade Clássica de Lisboa) with a final average of 16 values. Assistant Professor at the Faculty of Architecture of the Technical University of Lisbon, since 2012. Assistant professor at the Faculty of Architecture of the Technical University of Lisbon, since 2005. Lecturer invited in the Autonomous Department of Architecture of the University of Minho between 2000 and 2005. Lecturer invited in the Department of Architecture of the University of Coimbra in 2003. Vice-President of the Portuguese Institute of Architectural Heritage (IPPAR) from November 17, 1995 to June 6, 2003. Head of the Museums Division of the Lisbon City Hall from 1991 to November 1995. Lisbon Exhibition Area Advisor .94. European Capital of Culture, from 1992 to 1995. He was a guest lecturer in the Administrative Management of Heritage Master's Degree in Arts, Heritage and Restoration at the Faculty of Arts of Lisbon, between 1996 and 1999. He was a senior technician employed at the IPPC (Museum Division) between 1987 and 1991. He was a guest lecturer at the European Social Fund, Pathology, Rehabilitation and Maintenance of Structures and Buildings, Instituto Superior Técnico (1988-89).

Title

The cycles of Heritage Management in Portugal