

## **Miguel González Suela**

### Biographical note

Miguel González Suela holds a law degree from the Universidad Complutense de Madrid. He has been a member of the Superior Civil Administration Corps since 1996. He has held positions in the State Administration in the field of education, culture and international relations. He was Head of Studies of the National Institute of Public Administration, Deputy Director General of International Cooperation of the Ministry of Education, International Relations of the Ministry of Development and Action and Cultural Promotion of the Ministry of Culture. He has extensive experience in planning and public management, having been Director General of Services of the Ministry of Environment and Rural and Marine Affairs. Since 2013, he has been Director General of Fine Arts and Cultural Heritage and Archives and Libraries of the Ministry of Education, Culture and Sports, where, since November 2014, has held the position of Deputy Director General of State Museums.

### Title

Diversity of museums in Spain: shared future challenges

### Abstract

Numerous are the typologies of museums in force in Spain, all of them aimed at protecting and expanding our rich cultural and artistic heritage and, above all, guaranteeing access to the culture of the greatest possible number of citizens. All these museums share common challenges as they develop more and more as integrated instruments and available to the public; to provide spaces for content creation based on permanent dialogue with society; to promote heritage research in correspondence with matters more deeply related to human and natural experience and to constitute public spaces open to participation, interculturality, inclusion, accessibility, recreation, debate and the meeting. And all this, because, in short, the ability of culture and art to improve the quality of life of people and to achieve more cohesive societies is a proven fact.