

## **Ana Gálan Pérez**

### Biographical note

Specialized in heritage collections management, Cultural Heritage enthusiast researches and applies conservation and management as a method of transmitting values and material cultural heritage, especially within the framework of European policies.

PhD in Fine Arts from the University of Seville (2011), Bachelor of Art History from the University of Zaragoza (1998), Diploma in Conservation and Restoration from the School of Conservation-Restoration of Cultural Property of Catalonia (2002), and Master's Degree in Cultural Management from the University of Barcelona (2005), among others.

She has developed her work in the conservation, restoration and management of heritage and cultural management, and since 2017 she develops these skills in the private sphere as a Collections Manager, of the International Exhibition "Auschwitz. Not a long time ago. Not far away" currently in Madrid, with the company Musealia and the State Museum of Auschwitz-Birkenau (Poland).

Since February 2017, she has participated in the Culture Work Plan (2015-2018) of the Cultural Heritage Subprogram of the European Commission, being the Coordinator of the European Commission Working Group Open Method of MAC Cooperation in Skills, Training and transfer of knowledge of Heritage Professions, and in coordination with the Assistant Director General of Cooperation and International Promotion of Culture.

In this framework, together with the Spanish Group of the IIC, it coordinates the Monograph on Heritage Professions, the result of which will be taken to the last meeting of the Working Group in October 2018 to be part of the Book of European Recommendations on Heritage Professions.

Active in associativism, she was recently named Deputy Secretary by the Committee of E.C.C.O. the European Confederation of Organizations of Conservators-Restorers, of which it has been a member since 2015, through the Delegation of the Professional Association of Conservators-Restorers of Spain, of which it is its Vice-President and responsible for Program 5., on Visibility in the European cultural policies.

In 2015, it coordinated the Meeting of Nájera for the Spanish development of the Strategic Plan of ECCO from ACRE, achieving the ratification in 2017 of the Declaration of Nájera between the educational centers and the professional associations of the Conservation-Restoration.

It also belongs to other international organizations such as ICOM, in the IC-MEMO Museums group in memory of victims of public crimes.

He has contributed to the scientific community through numerous publications, and as part of the Research Group HUM-673 "SOS Heritage" of the University of Seville, and collaborating researcher at the CITAR, Center for Research in Science and Technology of the Arts of Porto (Portugal) institution with which he prepares a Postdoc in Preventive Conservation of Collections in movement.

### Title

Challenges to the heritage professions, perspectives for the future

## Abstract

The present conference has to show the process of creation of the recommendations of the MAC or open method of coordination and how it is reflected in the European institutions and the member states.

For the first time since the creation of the Culture Agenda of the European Commission in 2007, a working group of national experts has been proposed following the Open Method of Coordination, MAC, on Heritage Professions.

Integrated into the Culture Plan of the European Commission 2015-2018, the MAC “Skills, training and knowledge transfer of the Traditional and Emerging Heritage Professions”, started in February 2017 and will conclude in the winter of 2018 with a Book of Recommendations integrating examples of success.

For this, three axes are proposed:

It is essential to present previously the European institutional networks that favor the creation of cultural and patrimonial policies, integrating as a novelty the non-governmental organizations in the Program of the Voices of Culture. (2015)

On the other hand, analyze the framework of action that constitutes the European Year of Cultural Heritage, with one of the four basic pillars dedicated to the competences of the heritage professions.

Finally, present the open method of coordination: its methodology, the analysis and the results of the working group to date.